# 2018

# NORTH LOUISIANA

35<sup>th</sup> Annual

# HOLOCAUST REMEMBRANCE SERVICE

# SUNDAY, APRIL 15 3:00 PM

Brown Chapel Centenary College Shreveport, LA

## Dr. Christopher Holoman 2018 Chair

To honor the lives that were lost during one of humanity's worst moments, our community remembers the Holocaust with an annual ecumenical service. Through our remembering and active cooperation, we strive to obliterate injustice.

#### PROGRAM

#### Shofar Blasts

#### Opening Song: The Last Butterfly

Welcome & Benediction: Dr. Christopher Holoman

Proclamation:

Mayor Ollie Tyler City of Shreveport and Mayor Lorenz "Lo" Walker City of Bossier City

### Candle Lighting in Memory of the 11 Million Ani Ma'amin

Lighting the first candle is Lighting the second candle is Lighting the third candle is Lighting the fourth candle is Lighting the fifth candle is Lighting the sixth candle is Lighting the seventh candle is Lighting the eighth candle is: Lighting the ninth candle is Lighting the tenth candle is Lighting the tenth candle is Don Webb, whose family took in Jewish children during the war Sidney Kent, lost all grandparents, aunts and uncles Gisela Lizada, a survivor Nico Van Thyn, child of survivors Tammy Willson, child of survivors Yehudit Platt, child of survivors David Saphier, child of survivors Patti David, child of survivors Jodi Hutto, Vice-President of the North Louisiana Jewish Federation Cantor Neil Schwartz, Spiritual Leader of Agudath Achim Dr Christopher Holoman, President of Centenary College



### PROGRAM

Literary Contest Winners and Teacher Awards

Teacher Awards

Middle School Essay Winners:

All Middle School Award winners attend St. Joseph School.Third Place\$50 AwardMax AlsapSecond Place\$100 AwardGenevieve CarmodyFirst Place\$200 AwardLilian Solbavarro

High School Essay and Poetry Winners:

All High School Literary Competition Winners attend Caddo Magnet High School

\$100 Award	Emily El-Shaer
\$200 Award	Christopher Ferrier
\$400 Award	Lucas Haddock
\$100 Award	Jemma Clary
\$200 Award	Jessica Bakalis
# 100 A 1	M. Blaise Willis
	\$200 Award \$400 Award \$100 Award

Introduction of Special Program: Dr. Christopher Holoman

Music of the Holocaust (Descriptions of each song is found on the next two pages)

Mourners Prayers: Silent Prayer El Maleh Rachamim Kaddish

Closing Song Eli Eli

Closing Remarks: Dr. Christopher Holoman

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All are invited to attend a reception after the program in the Kilpatrick Auditorium in the Smith Building next door

## Songs of Suffering, Songs of Defiance

### Music of the Holocaust – Hazzan Neil Schwartz

This group of songs, composed during the horrifying years of the Second World War, reflects the *Shoah*, the Holocaust, that consumed six million Jews and five million other civilian victims.

These include songs of the concentration camps; satiric songs full of hatred for the enemy; and documentary **ballads** describing the hunger, exposure, inhuman labor, beatings, degradations, and ultimately gas chambers; the Hebrew and Yiddish chants of Jews going to their deaths.

Side-by-side with these songs of **suffering**, we also hear ringing tones of **defiance**; the songs of the Jewish Partisans, and the "cultural defiance" of music composed in the Jewish ghettos of cities throughout Europe to comfort or inspire the children suffering along with their families.

These songs, arising from the horror of *Shoah uG'vurah*, <u>the Holocaust and the Resistance</u>, of the Jews and other victims in Europe, have become known to subsequent generations of Jews as a <u>musical memorial</u> to this unspeakable period of **suffering from evil** and **defiance of evil**.

The event in Jewish history which is called the Holocaust covers several distinct periods from the years 1933 through 1946. These are the Prelude, Ghetto Life, Destruction, Resistance, Death Camps, Liberation, and the Aftermath.

Here are pertinent dates of specific events during these years, and songs related to events.

Prelude	June	1933	Hitler became Chancellor of Germany		
	Sept.	1935	Nuremburg Laws disallowed citizenship		
	Nov.	1938	Krystalnacht destroyed 200 synagogues	1938	Es Brent
Ghettos	Sept.	1939	Nazi's Blitzkrieg invasion of Poland		
	Sept.	1940	Establishment of walled ghettos in cities	1941	Shtiller
	July	1941	Einsatzgruppen mobile death squads	1941	S'dremlen
Destruction			Ponar death fields outside of Vilna	1941	Yugnt Hymn
	Jan. 1	942	Wannsee Conference on Final Solution		
			Extermination begun in six Death Camps*	1942	Ani Ma'amin
Resistance	April	1943	Warsaw Ghetto Uprising – one month	1942	Shtill Nacht
	Aug.	1943	Inmate revolt at Treblinka death camp		
	Sept.	1943	Vilna Ghetto liquidated in Lithuania	1943	Zog Nit
	Oct.	1943	Inmate uprising and escape at Sobibor		
Death Camps	S	Rescu	e of Danish Jewry to Sweden	1943	Last Butterfly
	June	1944	Destruction of Hungarian Jewry		
	Aug.	1944	Lodz Ghetto liquidated in Poland	1944	Eli, Eli
Liberation	May	1945	Liberation of concentration camps		

\* Auschwitz–Birkenau, Treblinka, Chelmno, Sobibor, Majdanek, Belzec = six Death Camps

### Following a *Pogrom* in the Polish town of Przytyk in 1938. Mordechai Gebirtig wrote this stirring song which was to prove prophetic of the Holocaust. Gebirtig was a Yiddish song-writer who continued to compose in

#### 1941 Shtiller, Shtiller

the Krakow Ghetto; he was shot by the Gestapo in 1942.

Shmerke Kaczerginski / Alec Volkovski

Leah Rudnitzky 1916–1942 / Leyb Yampolsky

Shmerke Kaczerginski / Basya Rubin

A song composed in the Vilna Ghetto. An eleven-year-old boy named Alec Volkovski wrote this prizewinning melody in a ghetto song contest. Shmerke Kaczerginski then set words to Alec's melody. Volkovski survived the Holocaust, and he became a composer in Israel.

#### 1941 S'dremlen Feygl

This Yiddish text was written by a young poetess Leah Rudnitzky in the Vilna Ghetto. She was horrified by a one-day shooting of over 4,000 Jews in the killing fields of Ponar. She wrote this lullaby for a 3-year-old child saved from this massacre. Leah was killed in Majdanek in 1943.

#### 1941 Yugnt Hymn

The young Basya Rubin composed this melody during the Holocaust. As a form of "cultural resistance" in the Vilna Ghetto, the poet Shmerke Kaczerginski wrote words to her melody for the ghetto Youth Club, to inspire their will to survive.

#### 1942 Ani Ma'amin

This text is based on the Thirteen Articles of Faith of Moses Maimonides, a Medieval Jewish philosopher in Spain and Egypt. Eyewitness accounts tell of Jews in the Death Camps who sang this as they were taken to their deaths. It declares faith that the Messiah will yet come.

#### 1942 Shtill Di Nacht

In 1942. Itzik Matzkevitsh and the teenage girl Vitke Kemper launched the first attack against the Nazis by Jewish Partisans operating from the Vilna Ghetto. They blew up an ammunition convoy outside the city, and Hirsh Glik commemorated their deed with this Partisan ballad.

#### 1943 Zog Nit Keyn Mol

This song of Resistance was written in the Vilna Ghetto, to celebrate the 1943 Warsaw Ghetto Uprising. Hirsh Glik was a Partisan, killed in action by the Gestapo at age 24. This song soon became the official anthem of the Jewish Partisan Brigades, and spread throughout Europe.

#### \*1943 Last Butterfly

The Last Butterfly is perhaps the most famous of the poems, artwork, and songs created by the children and adult inmates of Terezin, a "model" concentration camp in Czechoslovakia. Pavel Freedman was 14 when he wrote this poem, and there are several settings of this song.

#### \*\*1944 *Eli. Eli*

Hanna Szenesh / David Zahavi

Pavel Freedman / Lisa Shenson

Hanna Szenesh grew up in Hungary, and she made Aliyah to a Kibbutz in Palestine while still a teenager. where she wrote Hebrew poetry. A group of kibbutz youth convinced the British to parachute them into Hungary in 1944. They were captured, and she was tortured and killed.

#### El Maleh Rachamim (Compassionate God) **Holocaust Memorial Prayer**

Compassionate God, grant infinite rest among the holy and pure to the souls of our brethren who perished in the Shoah – men, women, and children – who were murdered and burned. May their memory endure, and inspire deeds of goodness in our lives. May their souls be in Your sheltering Presence, and may they rest in peace, and let us say: "Amein"

\*Opening Song of today's service.

\*\* Closing Song of today's service.

#### 1938 Es Brent

Hirsh Glik / Dmitri Pokras

Maimonides / E.D. Fastag

#### Mordechai Gebirtig 1877-1942

Hirsh Glik 1920–1944

YEAR	DATE	LOCATION	PROGRAM	ATTENDANCE	CHAIR
1984	Sunday, April 29	1 <sup>st</sup> Methodist	Film "Genocide"	700	
1985	Wednesday, April 17	$1^{\text{st}}$ Baptist	Dr. James Wood (Methodist)	600 (	;
1986	Sunday, May 4	Sunset Acres Baptist	Film "To Bear Witness"	009	Don Hathaway
1987	Sunday, April 26	St. Mary of the Pines	Fr. Ronald Modras (Catholic)	200	Stan Tiner
1988	Wednesday, April 13	Mt. Canaan Baptist	Dr. Dorothy Heights (Baptist)	600	Judge Carl Stewart
1989	Wednesday, May 3	1 <sup>st</sup> Presbyterian	Rev. Dombalice (Greek Orthodox)	200	Lloyd Lenard
1990	Wednesday, April 25	Broadmoor Baptist	Dr. John Roth (Professor)	400	Dr. Grady Bogue
1991	Sunday, April 7	St. John's	Fr. Earl Carroll (Episcopalian)	500	<b>Bishop William Friend</b>
1992	Sunday, May 3	1 <sup>st</sup> Methodist	Cantata	800	Dr. Donald Webb
1993	Sunday, May 3	1 <sup>st</sup> Baptist	Dr. Hubert Locke (Afro Am. Prof)	850	Virginia Shehee
1994	Sunday, April 10	Broadmoor Un. Methodist	Rev. John Pawlikowski (Catholic)	700	Fletcher Thorne-Thomsen
1995	Sunday, May 7	St. Mark's Episcopal	Dr. Hubert Locke	500	Jim Montgomery
1996	Sunday, April 14	1 <sup>st</sup> Baptist Bossier	Plater Robinson	350	John Hussey
1997	Sunday, May 4	Kings Hwy. Christian	Mark Weitzman	800	J.D. Caruthers
1998	Sunday, April 26	St. Paul's Episcopal	Lawrence Silverman		Michael Craft
1999	Sunday, April 11	Brown Memorial Chapel	Caddo Magnet High students (readings)		Mack McCarter
2000	Sunday, April 30	1 <sup>st</sup> Presbyterian	Sara Jane Bloomfield		Barbara Thorne-Thomsen
2001	Sunday, April 29	1 <sup>st</sup> Baptist	Caddo Magnet Choir	400	Ed Bradley
2002	Sunday, April 7	1 <sup>st</sup> United Methodist	Video	400	James Clark
2003	Sunday, May 4	Summer Grove Baptist	Elliot Dlin (Holocaust Center)	900	James Foster
2004	Sunday, April 18	St. Mark's Episcopal	Shreveport Symphony Cello Quartet	300	Ronnie Smith
2005	Sunday, May 15	1 <sup>st</sup> Presbyterian	Airline Choir & Fletcher Thorne-Thomsen	nsen 500	Forrest Dunn
2006	Sunday, April 30	Catholic Center	Bishop William Friend	ż	Simone Hennessee
2007	Sunday, April 15	Summer Grove Baptist	Dr. Rose Van Thyn	ż	Raymond Morris
2008	Sunday, May 4	St. John's	Dr. Steve Feller	ż	Tom Arceneaux
2009	Sunday, April 19	St. Paul's Episcopal	Dr. Mark Wygoda	225	Pete Zanmiller
2010	Sunday, April 11	St. Elizabeth Ann Seton	Bernice Lewis	325	Anil Nanda
2011	Wednesday, April 27	Brown Memorial Chapel	Dr. Brad Prager	225	B. David Rowe
2012	Sunday, April 22	1 <sup>st</sup> Presbyterian	Dr. David Barnouw	225	Pen Peery
2013	Sunday, April 7 3:00 PM I	H2	Livia Gal; Eliot Haas; Videos	150	Dr. Mike Anderson
2014	Sunday, April 27 4:00 PM	Christian Center	Dr. Donald Webb & Sidney Kent	200	Pastor Tim Carscadden
2015	Sunday, April 19 3:00 PM		Nico Van Thyn	275	Rev Alston Johnson
2016	Sunday, May 1 3:00 PM		Joe Rosenbaum, Tehran Child	400	Father Price
2017 2018	Sunday, April 23 3:00 PM Sunday, April 15 3:00 PM	First Baptist Shreveport Brown Chapel, Centenary	Armin Guggenheim "Music of the Holocaust"	350	Reggie Abrams Dr. Christopher Holoman

HOLOCAUST COMMEMORATIONS

## **MOURNER'S KADDISH**

(Responses ae in bold) (Transliteration from the Aramaic)

Yit-ga-dal v'yit-ka-dash sh'mei ra-ba (**Amen**) b'al-ma div-ra khi-ru-teiv'yam-likh mal-khu-tei b'<u>h</u>a-yei-khon uv'yo-mei-khon uv'<u>h</u>a-yei d'khol beit Yis-ra-el, ba-'a-ga-lah u-viz-man ka-riv v'im-ru: **Amen**.

## Y'hei sh'mei ra-ba m'va-rakh l'a-lam u-l'al-mei al-ma-ya.

Yit-ba-rakh, v'yish-ta-ba<u>h</u>, v'yit-pa-ar v'yit-ro-mam v'yit-na-sei, v'yit-ha-dar v'yit-a-leh, v'yit-ha-lal sh'mei d'kud-sha, **b'rikh hu**, l'ei-la min-kol-bir-kha-ta v'shi-ra-ta, tush-b'kha-ta v'ne-<u>h</u>e-ma-ta da-'a-mi-ran b'al-ma v'imru: **Amen**.

Y'hei sh'la-ma ra-ba min sh'ma-ya v'<u>h</u>a-yim a-lei-nu v'al-kol-Yis-ra-el, v'im-ru: **Amen**.

O-seh sha-lom bim-ro-mav hu ya-a-seh sha-lom a-lei-nu, v'al kol Yis-ra-el, v'im-ru **Amen**.

(Translation)

Let the Glory of God be extolled, let God's great name be hallowed, in the world whose creation God has willed. May God's dominion soon prevail, in our own day, our own lives, and the life of all Israel, and let us say: **Amen**.

### Let God's name be blessed for ever and ever.

Let the name of the Holy One, blessed be God, be glorified, exalted, and honored, though God is beyond all the praises, songs, and adorations that we can utter, and let us say: **Amen**.

For us and for all Israel, may the blessing of peace and the promise of life come true, and let us say: **Amen**.

May the One who causes peace to reign in the high heavens let peace descend on us, on all Israel, and on the world, and let us say, **Amen**.



## SPECIAL THANKS TO

Centenary College, Shreveport for hosting the program and sponsoring the reception.

Rose-Neath Funeral Homes for the donation of memorial candles.

Essay contest prize donors:

Anonymous Generous Donors Elizabeth & Tom Arceneaux Catholic Diocese of Shreveport Haynes Street Baptist Church Sidney Kent Kim Long Kathy Plante Mattress Plus North Louisiana Jewish Federation Connie & Donald Posner St. Mark's Episcopal Cathedral

The Holocaust Remembrance Service will be held each year around the time of Yom HaShoah, which falls in April or May. All of the information concerning the next Holocaust Remembrance Service will be posted on the website as soon as the details are available. Some details will stay the same. The deadline for submission of Literary Competition entries will be March 1 each year. Please contact the North Louisiana Jewish Federation or Rabbi Dr. Jana L. De Benedetti if you would like to help with the event in any way.

Email: HolocaustLiteraryCompetition@gmail.com Website: www.holocaustremembranceservice.org Facebook: www.facebook.com/RemembranceService/